

TATUM LANGLEY

tatum.a.langley@gmail.com - tatumlangley.com

5'4" - Blonde - Blue Eyes

THEATRE

^understudy

Cinderella	Charlotte	Wagon Wheel / Scott Michaels
The Sound of Music	Liesl Von Trapp	Wagon Wheel / Scott Michaels
Legally Blonde	Brooke Wyndham/Delta Nu	Wagon Wheel / Scott Michaels
Smokey Joe's Café	Vocalist/Dancer (DeLee)	Wagon Wheel / Scott Michaels
Comedy of Errors	Dromio of Ephesus	Wagon Wheel / Andy Robinson / Ben Dicke
The Addams Family	Ancestor, Wednesday^	Wagon Wheel / Scott Michaels
Elf: The Musical	Ensemble, Jovie^	Wagon Wheel / Scott Michaels
Brigadoon	Ensemble	Wagon Wheel / Ben Dicke
The 25th Annual Putnam County...	Olive Ostrovsky	Baker Auditorium / Rebecca Marianetti

THEME PARK

Phantoms of the Festhaus	Lead Vocalist	Busch Gardens Williamsburg / Matt Davenport
Beach Blanket Beagle <i>Vocal & Show Captain</i>	Singer/Dancer, Swing	Cedar Point / Jeremy Rich / Jay Dilley / DJ Grigsby
150th Anniversary Spectacular	Hip Hop Dancer	Cedar Point / Cathy Lozano / Phil Vitug
Peanuts' Block Party	Dancer	Cedar Point / Jay Dilley

CONCERT & CABARET

Drew Gasparini: In Concert	Featured Vocalist	York Drama / Drew Gasparini
An Evening with Oberacker & Taylor	Featured Vocalist	York Drama / Richard Oberacker / Robert Taylor
Jessica Vosk at The Cabaret	Opening Performer	The Cabaret
Caissie Levy at The Cabaret	Opening Performer	The Cabaret
Be Our Guest: A Disney Cabaret	Performer/Arranger	The Cabaret / Michael Rafter

EDUCATION & TRAINING - Ball State University BFA Musical Theatre

VOICE: Elizabeth Truitt, Jodi Cotton, Michael Rafter, Rebecca Marianetti, Ron Hellems

DANCE: Anne Beck, Scott Michaels, Christie Zimmerman, Michael Worcel

ACTING: Rachel Hoffman, DeeDee Batteast, Emily Rogge-Tzucker, Drew Vidal, Adam Thatcher, Pete Zapp

Workshops: Drew Gasparini, Sutton Foster, Pasek & Paul, Gavin Creel, Sierra Boggess, Adam Gwon

Acting & Audition for the Camera: Billy Murphy, CSA & Eric Emery - Emery Entertainment

Jazz/big band under the direction of: Mark Buselli, Brett Dean (Shout Section), Roy Geesa (Cool City)

SPECIAL SKILLS

strong sight-singing/part holding; 3+ years jazz/big band; experience in the round; scatting; basic tumbling, clowning
mouth trumpet; rollerblading (in-show experience); advanced whistling; license/passport; great with kids & teens